



# GEM SERIES.

Twelve elegant and flowing pieces for the Piano by



# ROBERT GOLDBECK.

- |       |  |   |   |   |   |   |      |
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# La Varsoviene

MORCEAU GRACIEUX

Robert Goldbeck.

Allegretto.

*mf*

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

525 = 5

Ped.

Ped.

Con grazia.

First system of musical notation for piano. The treble clef staff contains a melodic line with triplets and slurs, marked with fingerings 3 and 2. The bass clef staff contains a harmonic accompaniment with chords and single notes, marked with fingerings 4 and 3. The dynamic marking *p* is present. Pedal points are indicated by "Ped." below the bass staff.

Second system of musical notation for piano. The treble clef staff continues the melodic line with triplets and slurs, marked with fingerings 3 and 2. The bass clef staff continues the harmonic accompaniment with chords and single notes, marked with fingerings 4 and 3. Pedal points are indicated by "Ped." below the bass staff.

Third system of musical notation for piano. The treble clef staff features a melodic line with slurs and fingerings 5, 4, 1, 3, 2, 5. The bass clef staff continues the harmonic accompaniment with chords and single notes, marked with fingerings 2 and 1. Pedal points are indicated by "Ped." below the bass staff.

Fourth system of musical notation for piano. The treble clef staff contains a melodic line with slurs and fingerings 8, 4, 3, 2, 1. The bass clef staff continues the harmonic accompaniment with chords and single notes, marked with fingerings 4 and 3. Pedal points are indicated by "Ped." below the bass staff.

Fifth system of musical notation for piano. The treble clef staff contains a melodic line with slurs and fingerings 8, 4, 2, 1, 3, 2, 1. The bass clef staff continues the harmonic accompaniment with chords and single notes, marked with fingerings 4 and 3. Pedal points are indicated by "Ped." below the bass staff.

First system of musical notation. The right hand features a complex melodic line with many beamed sixteenth and thirty-second notes, including slurs and fingerings (e.g., 5, 4, 1, 3, 5, 4). The left hand provides a harmonic accompaniment with chords and single notes. Pedal points are indicated by "Ped." below the bass staff. A dynamic marking of *f* (forte) is present. The system concludes with a star symbol.

Second system of musical notation. The right hand continues with intricate melodic patterns and fingerings. The left hand accompaniment includes chords and moving lines. Pedal points are marked with "Ped." below the bass staff. A dynamic marking of *mf* (mezzo-forte) is present. The system concludes with a star symbol.

Third system of musical notation. The right hand features rapid melodic passages with fingerings. The left hand accompaniment consists of chords and single notes. Pedal points are marked with "Ped." below the bass staff. The system concludes with a star symbol.

Fourth system of musical notation. The right hand continues with rapid melodic passages and fingerings. The left hand accompaniment includes chords and moving lines. Pedal points are marked with "Ped." below the bass staff. The system concludes with a star symbol.

Fifth system of musical notation. The right hand features rapid melodic passages with fingerings. The left hand accompaniment includes chords and moving lines. Pedal points are marked with "Ped." below the bass staff. The system concludes with a star symbol.

6 Cantabile.

The musical score is written for piano and consists of six systems. Each system contains a treble staff and a bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'pp' (pianissimo). Pedal markings 'Ped.' are placed below the bass staff of each system. The piece concludes with a double bar line and a final chord marked 'pp'.

525 = 5

\*

7

Handwritten musical score for 'The Rose Tree'. The score is written on a grand staff (treble and bass clefs). The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one flat (B-flat). The time signature is 3/4. The score is divided into measures by vertical bar lines. Fingerings are indicated by numbers 1-5 above the notes. Pedal points are marked 'Ped.' below the bass line. The score ends with a double bar line and a fermata over the final note.

The musical score for 'The Rose Tree' is presented in a single system with a treble and bass staff. The key signature has one sharp (F#), and the time signature is 2/4. The melody is written in the treble staff, and the bass staff provides a simple harmonic accompaniment. The piece is marked 'Ped.' (Pédale) at the beginning and end. A '8' is written above the first measure of the melody, indicating an eighth note. The melody consists of a series of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The bass staff features a simple accompaniment of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The piece concludes with a final measure marked 'Ped.'.

Musical score for "The Rose Tree" in G major, 2/4 time. The score is written for piano (p) and includes a treble and bass staff. The melody is in the treble staff, and the accompaniment is in the bass staff. The piece consists of 16 measures. The first measure is marked with a piano (p) dynamic. The score includes fingerings (1-5) and a pedaling instruction (Ped.) at the end of the piece.

A musical score for the song "The Rose Tree". The score is written for a single melodic line on a treble clef staff. The key signature has one sharp (F#), and the time signature is 2/4. The melody is characterized by a series of eighth and sixteenth notes, often beamed together. There are several measures with rests, indicated by a large 'X' over the staff. The score includes fingerings (1-5) and a "Ped." (pedal) marking at the beginning. A large slur covers the first four measures. The melody ends with a final note on a whole rest.

The musical score for 'L'Espresso' by Chopin is presented in a two-staff format. The right hand (treble clef) features a complex melodic line with numerous fingerings indicated by numbers 1 through 5. The left hand (bass clef) provides a rhythmic accompaniment, often using chords and single notes. Pedal markings ('Ped.') are placed below the left hand staff at various points. The piece concludes with the instruction 'sempre *ff* al Fine.' and a final chord in the right hand.

This musical score is for the first piece, 'The Merry Widow', from the opera 'The Merry Widow' by Franz Lehár. It is a waltz in 3/4 time, marked 'Moderato'. The score is written for piano and includes a 'Ped.' (pedal) instruction at the beginning. The music features a lively melody in the right hand and a supporting bass line in the left hand. The key signature has one flat (B-flat), and the tempo is marked 'Moderato'. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'ff' (fortissimo).